

She's Not There

by Rod Argent (1964)

Am^(1/2) *D*^(1/2) *Am7*^(1/2) *D*^(1/2) *Am*^(1/2) *F*^(1/2) *Am*^(1/2) *D6*^(1/2)
 Well, no one told me about her, the way she lied
Am^(1/2) *D*^(1/2) *Am7*^(1/2) *D*^(1/2) *Am*^(1/2) *F*^(1/2) *A*
 Well, no one told me about her, how many people cried. But it's too

D/F#^(1/2) *Dm/F*^(1/2) *Am* *Em7* *Am*
 late to say you're sorry. How would I know, why should I care? Please don't
D/F#^(1/2) *Dm/F*^(1/2) *C/G* *E7* *E7(N.C.)*
 bother tryin' to find her, she's not there. Well, let me tell you 'bout the
Am^(1/2) *D*^(1/2) *Am*^(1/2) *F*^(1/2) *Am*^(1/2) *D*^(1/2)
 way she looked, the way she acted, the color of her hair. Her voice was
Am^(1/2) *F*^(1/2) *Am*^(1/2) *F*^(1/2) *A* *Am*
 soft and cool. Her eyes were clear and bright. But she's not there

Am^(1/2) *D*^(1/2) *Am7*^(1/2) *D*^(1/2) *Am*^(1/2) *F*^(1/2) *Am*^(1/2) *D6*^(1/2)
 Well, no one told me about her, what could I do
Am^(1/2) *D*^(1/2) *Am7*^(1/2) *D*^(1/2) *Am*^(1/2) *F*^(1/2) *A*
 Well, no one told me about her, though they all knew

D/F#^(1/2) *Dm/F*^(1/2) *Am* *Em7* *Am*
 late to say you're sorry. How would I know, why should I care? Please don't
D/F#^(1/2) *Dm/F*^(1/2) *C/G* *E7* *E7(N.C.)*
 bother tryin' to find her, she's not there. Well, let me tell you 'bout the
Am^(1/2) *D*^(1/2) *Am*^(1/2) *F*^(1/2) *Am*^(1/2) *D*^(1/2)
 way she looked, the way she acted, the color of her hair. Her voice was
Am^(1/2) *F*^(1/2) *Am*^(1/2) *F*^(1/2) *A* *Am*
 soft and cool. Her eyes were clear and bright. But she's not there