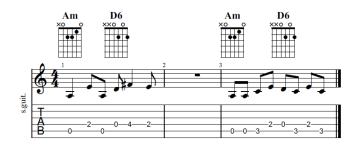
She's Not There by Rod Argent (1964)



 $Am_{(1/2)}$ $D_{(1/2)}$ $Am7_{(1/2)}$ $D_{(1/2)}$ $Am_{(1/2)}$ $F_{(1/2)}$ $Am_{(1/2)}$ $D_{(1/2)}$ Well, no one told me about her, the way she lied $Am_{(1/2)}$ $D_{(1/2)}$ $Am7_{(1/2)}$ $D_{(1/2)}$ $Am_{(1/2)}$ $F_{(1/2)}$ A Well, no one told me about her, how many people cried. But it's too

 $D/F\#_{(1/2)}$ $Dm/F_{(1/2)}$ AmEm7 late to say you're sorry. How would I know, why should I care? Please don't $D/F\#_{(1/2)}$ $Dm/F_{(1/2)}$ C/GE7 E7_(N.C.) bother tryin' to find her, she's not there. Well, let me tell you bout the Am(1/2) $D_{(\frac{1}{2})}$ $Am_{(\frac{1}{2})}$ F_(1/2) $Am_{(1/2)} D_{(1/2)}$ way she looked, the way she acted, the color of her hair. Her voice was F(1/2) $F_{(\frac{1}{2})}$ Am(½) soft and cool. Her eyes were clear and bright. But she's not there

 $Am_{(1/2)}$ $D_{(1/2)}$ $Am7_{(1/2)}$ $D_{(1/2)}$ $Am_{(1/2)}$ $F_{(1/2)}$ $Am_{(1/2)}$ $D_{(1/2)}$ Well, no one told me about her, what could I do $Am_{(1/2)}$ $D_{(1/2)}$ $Am7_{(1/2)}$ $D_{(1/2)}$ $Am_{(1/2)}$ $F_{(1/2)}$ A Well, no one told me about her, though they all knew

 $D/F\#_{(1/2)}$ $Dm/F_{(1/2)}$ AmEm7 Am late to say you're sorry. How would I know, why should I care? Please don't $D/F\#_{(\%)}$ $Dm/F_{(\%)}$ C/GE7 E7_(N.C.) bother tryin' to find her, she's not there. Well, let me tell you bout the D(%) $Am_{(1/2)}$ $F_{(\frac{1}{2})}$ $Am_{(1/2)}$ $D_{(1/2)}$ way she looked, the way she acted, the color of her hair. Her voice was $Am_{(\frac{1}{2})}$ A Am $F_{(\frac{1}{2})}$ soft and cool. Her eyes were clear and bright. But she's not there